**Model questions**

**Grade Six**

PART ONE

Varnam is played at the **opening**  at the concert

Name a raga that gives scope for an elaborate raga alapana **Thodi**

 A minimum number of musicians in a traditional Carnatic vocal concert are **three**

Name a varnam composer **Patnam Subramanaia Iyer**

Flute is also called  **Venu**

Name an instrument that has not less than 3 Sthayis **Veena**

Name a western instrument which has been adopted into our Carnatic music **Violin**

Name a bowed instrument **Violin**

Three syllables used in Thanam are **Ananata Anandam Tha**

 Sri Lalgudi G Jayaram is a violinst and he is also a **composer**

Kampitham is a type of **Gamaka**

Kalpitha Sangeetha is **Compositions previously composed**

PART TWO

1. Explain the Manodharma Sangeetha. Write short notes about Thanam and Kalpana Swaras and ragamalika swaras
2. Write briefly about importance of gamagas in Carnatic music
3. Describe the similarities and differences between a varanm and a swarajathi
4. Write about Varnams? Explain the different types of varnams
5. Name three Kriti or keerthana composers
6. Give names of two famous stringed instrument musicians
7. What is Gamaga? Explain all the gamakams with examples.
8. Write about the Mirudangam. Also draw the instrument and mark the parts.
9. Write the notation of a Pallavi , Anupallavi and Mukthaiswaram from an Ata Thala Varnam.

10.Write about the different forms of music . Give two examples for each of the above including their Ragam and Thalam.